



RETHINK/REBUILD SOCIETY

Celebrating Syria 2020

A festival of arts and culture
مهرجان احتفالية سوريا



5 – 11 December

www.celebratingsyria.org

Music | Performance | Films | Workshops | Talks | Exhibition



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Celebrating Syria 2020

Festival Programme

Saturday 5 December to
Friday 11 December

Available
throughout
the Festival

Cartooning Syria..
And the Rest of the World
Online Exhibition

Celebrating Syria Film Programme
Films Coming Soon

Oud Time with Rihab
Workshop

Saturday 5 December

20:00 - 21:30

The Kiwan's Family
From their Living Room to Yours
Music

Sunday 6 December

19:00 - 20:30

Cartooning Syria Live
Panel discussion

Monday 7 December

19:00 - 20:30

The Pianist of Yarmouk:
Music and Words with Aeham Ahmad
Music and interview

Tuesday 8 December

19:00 - 21:00

We are not Princesses:
Film and discussion with co-director
Itab Azzam
Film and Q&A

Wednesday 9 December

19:00 - 20:30

Syrians in the Diaspora:
A conversation with Syrian-American
food writer, Antonio Tahhan
Interview

Thursday 10 December

19:00 - 20:30

SYRIAous About Comedy
Performance

Friday 11 December

19:30 - 21:30

Celebrating Syria | Boshoco & Hello
Psychaleppo
Music

Tickets available for free or for a small donation
at www.celebratingsyria.org



RETHINK/REBUILD SOCIETY



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Celebrating Syria **2020** Film Programme

A Memory in Khaki (2016)

108 min, Cert 15

Directed by Alfoz Tanjour

Symbolized by khaki, that palpable feeling of oppression is offset by the hope for a better future that each of the film's five interviewees, including the director himself, courageously nurtures.



Step by Step (1978)

23 min, Cert 15

Directed by Ossama Mohammed

Ossama Mohammed looks at how the innocent peasant is transformed into a soldier and a stand-by killer, in Syria.



We Are Not Princesses (2018)

75 min, Cert 12

Directed by Itab Azzam and Bridgette Auge

Four Syrian women refugees in Lebanon come together to tell their stories of loss, pain, love and hope through an ancient Greek play.



The War Show (2016)

100 min, Cert 15

Directed by Andreas Dalsgaard and Obaidah Zytoon

The fate of Syria through the intimate lens of a small circle of friends whose dreams are turned into nightmares, while their country collapses.

50 Feet from Syria (2015)

39 min, Cert 15

Directed by Skye Fitzgerald

A portrait of a quiet and determined man, performing intricate acts of medical necessity undeterred by the chaos, pain and death all around him.



The Wait (2018)

40 min, Cert 12

Directed by Susie Attwood

The Wait gives an insight into the spiritual and physical longing of a Syrian Christian family trapped in an in-between existence.

